

Nehuen Martino y Daniel Olivera

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Musica: Nehuen Martino
Letra: Daniel Olivera

$\text{♩} = 100$

Violin I (A y B)

Violin II

Viola

Violonchelo

Bandoneon I

Bandoneon II

Bandoneon III

Piano

Guitarra de jazz

$\text{♩} = 100$

Contrabajo

♩ = 110

7

Vln. I

Vln. II

Vla.

Vc.

Band I

Band II

Band III

Pno.

J. Gtr.

pizz. arco

♩ = 110

Detailed description: This is a page of a musical score for a string ensemble and piano. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 110. The score begins at measure 7. The instruments are Violin I, Violin II, Viola, Cello, Band I, Band II, Band III, Piano, and J. Gtr. (Jazz Guitar). The Violin and Viola parts feature melodic lines with slurs and accents. The Cello part has a steady eighth-note accompaniment. The Piano part includes a triplet in the right hand and a sustained bass line in the left hand. The J. Gtr. part features a triplet in the first measure and a steady eighth-note accompaniment. The Bands I, II, and III provide harmonic support with chords and arpeggiated figures. The Cb. (Double Bass) part starts with a pizzicato (pizz.) section and then moves to arco (arco) playing. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, accents, and triplets are used throughout.

15

Vln. I

Vln. II

Vla.

Vc.

Band I

Band II

Band III

Pno.

J. Gtr.

Cb.

pizz. arco

pizz. arco

22

Vln. Vln. Vla. Vc.

Band I.

Band II.

Band III.

Pno.

J. Gtr.

Cb. pizz. arco

29

Vln. (Violin): Measures 29-34. Starts with a melodic line in treble clef. Measure 29: quarter notes G4, A4, B4, C5. Measure 30: whole rest. Measure 31: quarter notes D5, C5, B4, A4. Measure 32: quarter notes G4, F4, E4, D4. Measure 33: quarter notes C4, B3, A3, G3. Measure 34: quarter notes F3, E3, D3, C3. Performance markings: *pizz.* (pizzicato) above measures 31-33, *arco* (arco) above measure 34.

Vln. (Violin): Measures 29-34. Treble clef. Measure 29: quarter notes G4, A4, B4, C5. Measure 30: whole rest. Measure 31: quarter notes D5, C5, B4, A4. Measure 32: quarter notes G4, F4, E4, D4. Measure 33: quarter notes C4, B3, A3, G3. Measure 34: quarter notes F3, E3, D3, C3. Performance markings: *pizz.* above measures 31-33, *arco* above measure 34.

Vla. (Viola): Measures 29-34. Bass clef. Measure 29: quarter notes G3, A3, B3, C4. Measure 30: whole rest. Measure 31: quarter notes D4, C4, B3, A3. Measure 32: quarter notes G3, F3, E3, D3. Measure 33: quarter notes C3, B2, A2, G2. Measure 34: quarter notes F2, E2, D2, C2. Performance markings: *arco* above measure 34.

Vc. (Violoncello): Measures 29-34. Bass clef. Measure 29: quarter notes G2, A2, B2, C3. Measure 30: whole rest. Measure 31: quarter notes D3, C3, B2, A2. Measure 32: quarter notes G2, F2, E2, D2. Measure 33: quarter notes C2, B1, A1, G1. Measure 34: quarter notes F1, E1, D1, C1. Performance markings: *pizz.* above measures 31-33, *arco* above measure 34.

Band I: Measures 29-34. Treble and bass clefs. Measure 29: eighth notes G4, A4, B4, C5. Measure 30: whole rest. Measure 31: eighth notes D5, C5, B4, A4. Measure 32: eighth notes G4, F4, E4, D4. Measure 33: eighth notes C4, B3, A3, G3. Measure 34: eighth notes F3, E3, D3, C3. Performance markings: *v.* (vibrato) above notes in measure 34.

Band II: Measures 29-34. Treble and bass clefs. Measure 29: eighth notes G4, A4, B4, C5. Measure 30: whole rest. Measure 31: eighth notes D5, C5, B4, A4. Measure 32: eighth notes G4, F4, E4, D4. Measure 33: eighth notes C4, B3, A3, G3. Measure 34: eighth notes F3, E3, D3, C3. Performance markings: *v.* above notes in measure 34.

Band III: Measures 29-34. Treble and bass clefs. Measure 29: eighth notes G4, A4, B4, C5. Measure 30: whole rest. Measure 31: eighth notes D5, C5, B4, A4. Measure 32: eighth notes G4, F4, E4, D4. Measure 33: eighth notes C4, B3, A3, G3. Measure 34: eighth notes F3, E3, D3, C3. Performance markings: *v.* above notes in measure 34.

Pno. (Piano): Measures 29-34. Treble and bass clefs. Measure 29: eighth notes G4, A4, B4, C5. Measure 30: whole rest. Measure 31: eighth notes D5, C5, B4, A4. Measure 32: eighth notes G4, F4, E4, D4. Measure 33: eighth notes C4, B3, A3, G3. Measure 34: eighth notes F3, E3, D3, C3. Performance markings: *v.* above notes in measure 34.

J. Gtr. (Jazz Guitar): Measures 29-34. Treble clef. Measure 29: quarter notes G4, A4, B4, C5. Measure 30: whole rest. Measure 31: quarter notes D5, C5, B4, A4. Measure 32: quarter notes G4, F4, E4, D4. Measure 33: quarter notes C4, B3, A3, G3. Measure 34: quarter notes F3, E3, D3, C3. Performance markings: *v.* above notes in measure 34.

Cb. (Contrabass): Measures 29-34. Bass clef. Measure 29: quarter notes G2, A2, B2, C3. Measure 30: whole rest. Measure 31: quarter notes D3, C3, B2, A2. Measure 32: quarter notes G2, F2, E2, D2. Measure 33: quarter notes C2, B1, A1, G1. Measure 34: quarter notes F1, E1, D1, C1. Performance markings: *pizz.* above measures 31-33, *arco* above measure 34.

36

Vln. I

Vln. II

Vla.

Vc.

Band I

Band II

Band III

Pno.

J. Gtr.

Cb.

pizz.

arco

pizz.

arco

pizz.

arco

42

Vln. Vln. Vla. Vc.

Band I. Band II. Band III.

Pno.

J. Gtr.

Cb. pizz. arco

Detailed description: This page of a musical score contains measures 42 through 47. The score is for a string quartet (Violins I and II, Viola, and Cello) and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The string parts feature a rhythmic pattern of eighth notes with accents, and trills in measures 45 and 47. The piano part includes a complex melodic line with trills and a bass line with a triplet in measure 47. The cello part is marked 'pizz.' (pizzicato) in measure 42 and 'arco' (arco) in measure 47, with a triplet in measure 47. The woodwind parts (Band I, II, III) provide harmonic support with chords and rhythmic patterns.

48

Vln. Vln. Vla. Vc. Band I. Band II. Band III. Pno. J. Gtr. Cb.

pizz. arco

Detailed description: This page of a musical score covers measures 48 to 52. It features a full orchestral and chamber ensemble. The Violin I and II parts have melodic lines with accents and slurs. The Viola and Violoncello parts provide harmonic support with rhythmic patterns. The three string bands (I, II, III) play a complex rhythmic accompaniment, including triplets in the later measures. The Piano part features chords and arpeggiated figures. The Double Bass part includes pizzicato and arco sections. The score is written in a key with two flats and a 4/4 time signature.

53

Vln. Vln. Vla. Vc. Band I. Band II. Band III. Pno. J. Gtr. Cb.

pizz. arco

Detailed description: This page of a musical score contains measures 53 through 57. The score is arranged in a vertical stack of staves. At the top, the number '53' is written above the first staff. The instruments are: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Band I, Band II, Band III, Piano (Pno.), J. Gtr., and Cb. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Violin I and II parts play a melodic line with some rests. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a similar eighth-note accompaniment. Bands I, II, and III play a complex rhythmic pattern of eighth notes, with triplets and accents. The Piano part provides harmonic support with chords and some melodic fragments. The J. Gtr. part plays a rhythmic accompaniment. The Cb. part plays a bass line with some triplets and accents. The score includes various musical notations such as slurs, accents, and dynamic markings like 'pizz.' and 'arco'.

59

Vln. I

Vln. II

Vla.

Vc.

Band I

Band II

Band III

Pno.

J. Gtr.

Cb. *pizz. arco*

The musical score for page 11, measures 59-64, is written in B-flat major. It features a variety of instruments and parts. The Violin I and II parts, Viola, and Violoncello parts all contain triplets and accents. The Band I, II, and III parts also feature triplets and accents. The Piano part includes complex rhythmic patterns and triplets. The J. Gtr. part features triplets and accents. The Cb. part includes triplets and accents, with the instruction *pizz. arco* (pizzicato arco) written above the staff.

66

Vln. Vln. Vla. Vc.

Band I. Band II. Band III.

Pno.

J. Gtr.

Cb.

pizz. arco

Detailed description: This page of a musical score covers measures 66 through 72. The score is arranged in a system with ten staves. The top four staves are for Violins (Vln.), Viola (Vla.), and Cello (Vc.). The next three staves are for Band I, Band II, and Band III, each with a grand staff (treble and bass clefs). The fifth staff is for Piano (Pno.), and the sixth is for J. Gtr. (Jazz Guitar). The bottom two staves are for Cb. (Contrabass). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as stems, beams, slurs, and dynamic markings like 'pizz.' and 'arco'. The Cb. part has a 'pizz. arco' marking starting in measure 70. The J. Gtr. part has a 'pizz.' marking in measure 70. The Piano part has a 'pizz.' marking in measure 70. The Cb. part has a 'pizz.' marking in measure 70. The Cb. part has an 'arco' marking in measure 70. The Cb. part has a 'pizz.' marking in measure 70. The Cb. part has an 'arco' marking in measure 70.

73

Violin I (Vln. I): Starts with a rest, then plays a melodic line with pizz. and arco markings. **Violin II (Vln. II):** Similar to Vln. I, with pizz. and arco markings. **Viola (Vla.):** Plays a sustained chord in the first two measures, then a moving line with arco markings. **Violoncello (Vc.):** Plays a rhythmic pattern with pizz. and arco markings. **Band I, II, III:** Provide harmonic support with chords and rhythmic patterns. **Piano (Pno.):** Features a complex accompaniment with many slurs and accents. **J. Gtr. (J. Gtr.):** Plays a rhythmic accompaniment. **Cb. (Cb.):** Provides a bass line with pizz. and arco markings.

80

Vln. Vln. Vla. Vc. Band I. Band II. Band III. Pno. J. Gtr. Cb.

pizz. arco pizz. arco

pizz. arco pizz. arco

Detailed description: This page of a musical score covers measures 80 to 84. The score is written for a full orchestra and includes parts for Violins (Vln.), Viola (Vla.), Violoncello (Vc.), Bands I, II, and III, Piano (Pno.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 80. The Violin parts play a melodic line with accents and slurs. The Viola and Violoncello parts have dynamic markings for 'pizz.' (pizzicato) and 'arco' (arco). The Piano part features a complex rhythmic pattern with many sixteenth notes. The Contrabass part also has 'pizz.' and 'arco' markings. The score concludes at measure 84.

86

Vln. Vln. Vla. Vc. Band I. Band II. Band III. Pno. J. Gtr. Cb.

arco

Detailed description: This page of a musical score contains measures 86 through 91. The score is arranged in a system with ten staves. The top four staves are for Violins (Vln.), Viola (Vla.), and Violoncello (Vc.). The next three staves are for Bands I, II, and III. The seventh staff is for Piano (Pno.), and the eighth is for J. Gtr. The bottom staff is for Cb. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and triplets. The word 'arco' is written above the Cb. staff in measure 90. The page number '86' is located at the top left of the first staff.

92

Vln. Vln. Vla. Vc.

Band I. Band II. Band III.

Pno.

J. Gtr.

Cb. pizz. arco

Detailed description: This page of a musical score covers measures 92 to 95. It features a variety of instruments: Violins (Vln.), Viola (Vla.), Cello (Vc.), Piano (Pno.), and Double Bass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first three staves (Vln., Vla., Vc.) are grouped together. The next three staves (Band I, II, III) are also grouped. The Piano part is on a grand staff. The Double Bass part includes performance instructions for 'pizz.' (pizzicato) and 'arco' (arco). The music includes eighth notes, quarter notes, and triplet patterns. Measure 92 starts with a treble clef and a key signature change to two flats. The score concludes with a double bar line at the end of measure 95.

96

Vln. Vln. Vla. Vc.

Band I.

Band II.

Band III.

Pno.

J. Gtr.

Cb.