

AFLICCIONES

Tango Op. 56

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Op. 56

Homenaje a la Comarca Andina del Paralelo 42

♩ = 110

A

The musical score is arranged for a chamber ensemble. It begins with a tempo marking of quarter note = 110 and a section marker 'A'. The score is divided into two systems. The first system includes Violin I, Violin II, Viola, Violonchelo, Bandoneon I (A y B), Bandoneon II, and Bandoneon III. The second system includes Piano, Guitarra de jazz, and Contrabajo. The Violin I, Violin II, Viola, and Violonchelo parts feature dynamic markings of *p*, *f*, and *mf*. The Bandoneon parts also feature *p*, *f*, and *mf* dynamics. The Piano part includes a *f* dynamic. The Guitarra de jazz part features *p* and *f* dynamics. The Contrabajo part includes a section marker 'A' and dynamic markings of *pizz.* and *arco*. The score includes various musical notations such as triplets, slurs, and articulation marks.

8

Vln I. *pizz.* *arco*

Vln II. *pizz.* *arco*

Vla. *mf*

Vc. *mf*

Band I.

Band II.

Band III.

Pno. *mp* *mf*

J. Gtr. *mf*

Cb. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Detailed description: This page of a musical score covers measures 8 through 12. It features ten staves: Violin I, Violin II, Viola, Violoncello, Band I, Band II, Band III, Piano, J. Guitar, and Contrabass. The Violin and Viola parts begin with triplet eighth notes in measure 8, then transition to a pizzicato texture in measure 9, and finally to an arco texture in measure 10. The Viola and Violoncello parts play sustained chords in measure 9, with the Violoncello marked *mf*. The Band parts (I, II, III) play a rhythmic accompaniment of eighth notes, with triplets in measures 8 and 10. The Piano part starts with a *mp* chord in measure 8, moves to a *mf* chord in measure 9, and then features a complex texture of chords and moving lines in measure 10. The J. Guitar part provides a harmonic accompaniment with chords and single notes. The Contrabass part alternates between pizzicato and arco textures throughout the measures, with accents on the notes.

14

B

Vln I.

Vln II.

Vla.

Vc.

Band I.

Band II.

Band III.

Pno.

J. Gr.

arco pizz. arco pizz. **B**

Cb.

20

Vln I. *f* *mp* *solo*

Vln II. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Band I. *f* *p*

Band II. *f* *mf* *p*

Band III. *f* *mf* *p*

Pno.

J. Gtr.

Cb. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Detailed description: This page of a musical score, numbered 4, begins at measure 20. It features ten staves for various instruments. The Violin I staff starts with a treble clef and a key signature of one sharp (F#), marked *f* and *mp*, with a *solo* instruction in the final measure. The Violin II staff follows a similar pattern. The Viola and Cello staves use bass clefs and are marked *f* and *mp*. The three Band staves (I, II, III) are in a 2/4 time signature, with Band I and II using treble clefs and Band III using a bass clef. They are marked with *f*, *mf*, and *p*. The Piano staff shows a complex accompaniment with chords and moving lines. The J. Gtr. staff provides harmonic support with chords. The Cb. staff is in a bass clef and includes articulation markings: *arco*, *pizz.*, *arco*, *pizz.*, *arco*, and *pizz.*

26

Vln I. *mf*

Vln II. *mf*

Vla. *mf*

Vc. *mf*

Band I. *mf*

Band II. *mf*

Band III. *mf*

Pno.

J. Gtr.

Cb. arco pizz. arco

Detailed description: This page of a musical score covers measures 26 through 30. It features ten staves for different instruments. The Violin I staff begins with a triplet of eighth notes in measure 26. The Violin II, Viola, and Violoncello parts have a dynamic marking of *mf*. The three Band parts (I, II, and III) also have *mf* markings. The Piano part has a complex texture with chords and moving lines. The Jazz Guitar part is mostly chordal. The Contrabass part includes dynamic markings for *arco* and *pizz.* (pizzicato).

31

Vln I. *rall.* = 88 *solo*

Vln II. *solo de violin*

Vla.

Vc. *solo violin*

Band I. *solo violin*

Band II. *solo violin*

Band III.

Pno.

J. Gtr.

Cb. *rall.* *pizz.*

Detailed description: This is a page of a musical score, page 6, starting at measure 31. The score is for a string ensemble and includes parts for Violin I, Violin II, Viola, Violoncello, three Bands (I, II, III), Piano, and J. Gtr. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as 'rall.' with a metronome marking of 88. The Violin I part features a melodic line with triplets and a 'solo' section. The Violin II part is marked 'solo de violin'. The Viola and Violoncello parts have similar triplet patterns. The Bands I, II, and III provide harmonic support with chords and rhythmic patterns. The Piano part has a steady accompaniment. The J. Gtr. part has a rhythmic pattern. The Cb. part has a bass line with a 'pizz.' (pizzicato) instruction. The score is written in a standard musical notation with various performance markings.

37

Vln I.

Vln II.

Vla.

Vc.

Band I.

Band II.

Band III.

Pno.

J. Gtr.

Cb.

arco

pizz.

arco

pizz.

43

Vln I.

Vln II.

Vla.

Vc.

Band I.

Band II.

Band III.

Pno.

J. Gtr.

Cb.

arco pizz. arco pizz. arco pizz. arco

49 *rall.* $\text{♩} = 78$

Vln I. *p*

Vln II. *p*

Vla. *solo*

Vc. *p*

Band I. *solo viola*

Band II. *solo viola*

Band III.

Pno.

J. Gtr.

Cb. *pizz. arco* *rall.* *pizz. arco* *pizz.* *arco*

56

Vln I.

Vln II.

Vla.

Vc.

Band I.

Band II.

Band III.

Pno.

J. Gtr.

Cb.

pizz.

arco

tr~~~~~

p

p

pizz.

arco

gliss.

♩ = 110

C

64

Vln I. *Tempo Primo* *p*

Vln II. *Tempo Primo* *p*

Vla. *Tempo Primo* *p*

Vc. *Tempo Primo* *mp*

Band I. *mp*

Band II. *p*

Band III. *p*

Pno.

J. Gtr. *p*

Cb. *pizz.* *arco* *arco* *pizz.* *arco* *arco*

C

72

Vln I. *f* *mf* *pizz.* *arco*

Vln II. *f* *mf* *pizz.* *arco*

Vla. *f* *mf*

Vc. *f* *mf* *arco*

Band I. *f* *mf*

Band II. *f* *mf*

Band III. *f* *mf*

Pno. *f* *mp* *mf* *ff*

J. Gtr. *f* *mf*

Cb. *pizz.* *arco* *pizz.* *arco* *pizz.*

79 D

Vln I. *mp*

Vln II. *mp*

Vla. *mp*

Vc. *mp*

Band I.

Band II.

Band III.

Pno.

J. Gtr.

Cb. arco > pizz. arco pizz. arco pizz. D

85

Vln I. *f* *mp*

Vln II. *f* *mp*

Vla. *mf* *mp*

Vc. *f* *mp*

Band I. *f* *mf* *p*

Band II. *f* *mf* *p*

Band III. *f* *mf* *p*

Pno.

J. Gtr.

Cb. arco pizz. arco pizz. arco

Detailed description: This page of a musical score covers measures 85 to 90. It features nine staves: Violin I, Violin II, Viola, Violoncello, Band I, Band II, Band III, Piano, and Double Bass. The score is in 3/4 time and D major. Measures 85-87 show a gradual build-up with dynamics ranging from *f* to *mp*. Measure 88 is a climactic point with a *f* dynamic. Measures 89-90 feature a *mp* dynamic and include a triplet in the strings and a triplet in the double bass. The double bass part includes articulation markings for *arco* and *pizz.* (pizzicato).

91

Vln I. *solo* *mf*

Vln II. *mf*

Vla. *mf*

Vc. *mf*

Band I. *mf*

Band II. *mf*

Band III. *mf*

Pno.

J. Gtr.

Cb. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Detailed description of the musical score: The score is for page 91 and consists of nine staves. The top staff is Violin I, starting with a 'solo' marking and a 'mf' dynamic. It features a melodic line with a triplet of eighth notes in the first measure. The second staff is Violin II, also marked 'mf'. The third staff is Viola, marked 'mf'. The fourth staff is Violoncello, marked 'mf'. The fifth staff is Band I, marked 'mf'. The sixth staff is Band II, marked 'mf'. The seventh staff is Band III, marked 'mf'. The eighth staff is Piano, showing a complex accompaniment with chords and arpeggios. The ninth staff is Jazz Guitar, which is mostly silent. The tenth staff is Contrabass, with markings for 'pizz.' (pizzicato) and 'arco' (arco) alternating throughout the piece.

97

Vln I.

Vln II.

Vla.

Vc.

Band I.

Band II.

Band III.

Pno.

J. Gtr.

Cb.

pizz. arco

100

Vln I.

Vln II.

Vla.

Vc.

Band I.

Band II.

Band III.

Pno.

J. Gtr.

Cb.

Detailed description: This page of a musical score, numbered 100, contains nine staves. The top four staves are for strings: Violin I, Violin II, Viola, and Violoncello. The next three staves are for woodwinds, labeled Band I, Band II, and Band III. The seventh staff is for Piano (Pno.), the eighth for Jazz Guitar (J. Gtr.), and the ninth for Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The notation includes dynamic markings like 'v' and 'f', and includes repeat signs and first/second endings. The bottom of the page shows a double bar line, indicating the end of the section.